

Martial arts and media

New opportunities for cultural research on Japan

Are martial arts in Japan limited to samurai culture and budo? In which ways fiction affects not only the perception but the conception itself of Japanese martial arts in contemporary times? What can we learn about Japan through martial arts culture beyond the usual stereotypes?

This research symposium will feature presentations covering topics like 1980's "samurai" Nihonjinron, Okinawan karate tourism, Netflix martial arts anime, historical videogames, and science fiction.

13:30-13:40 **Welcome and Introduction**, Angelica Cabrera Torrecilla, Osaka University

13:40-14:20 **The Karate Kid Problem: Or is the reality/fiction conundrum of Japanese martial arts misleading?**, Eduardo González de la Fuente, Kanazawa University

14:20-15:00 **Saving History: The Role of Save Files in Multiverse Theory and Nobunaga's Ambition**, Yasuhito Abe, Doshisha University

15:35-16:00 **Questions and discussion**



2024年11月13日（水）13:30-16:00

金沢大学角間キャンパス中央図書館 AV 教室
使用言語：英語（通訳なし）

金沢大学人間社会研究域附属グローバル文化・社会研究センター主催シンポジウム